

network

HUMANITIES

Featured in This Issue

1

Literature brings compassion and understanding to medicine at Fresno's VA Hospital

Soldiers share stories, heal wounds

4

Humanities' role in today's world: A conversation with new NEH Chairman Jim Leach

5

Pilot program begins community dialogue at Riverside County public libraries



New program offers perspective for health care providers serving veterans



Dr. Robert Hierholzer, a psychiatrist and the Associate

Chief of Staff for Research and Education at the Department of Veterans Affairs Central California Health Care System in Fresno, often used literary works as teaching aids with his psychiatry residents. He found that some writings, such as those by author William Styron—who suffered from depression—provided useful insight into how mental

disorders manifest in people. Such experiences helped the residents better empathize with their patients.

Now with Council support, the Fresno Veterans Administration Hospital, which serves more than 35,000 veterans, will be the first in California to participate in Literature & Medicine: Humanities at the Heart of Health Care®, a scholar-led, humanities-based professional development program for health care professionals developed by the Maine Humanities

Council. The California Council for the Humanities is one of 14 state councils participating in an initiative funded by a grant from the National Endowment for the Humanities to expand the nationally recognized program to VA hospitals around the country.

The award-winning program, which has been employed in hospitals and other health care settings since 1997, deepens medical practitioners' understanding of their professional roles and relationships through

reading plays, short stories, poetry, fiction and personal narratives and sharing their reflections with colleagues. The program has been shown to have a significant effect on the way health care professionals understand their work, and consequently improves their interactions with patients and strengthens their relationships with one another.

"The practice of medicine and health care is very stressful, demanding work," said

continued on page 3



Scenes from "On the Front Line: Three Generations of Soldiers' Voices" include, left to right, actor Christopher Sweeney playing World War II Army veteran Vincent Migliazzo; actor Ken Narasaki as Korean War Army veteran George Omi in front of a projection of Omi; and actor Luis Jimenez portraying Iraq War Marine veteran Abraham Salazar Beruman. (Photos: Nathan Kornelis)

PLAY GIVES VOICE TO SOLDIERS

Stories from the battlefield help vets heal, foster public understanding

For ex-Marine Michael Baldrige, coming home and recovering from the traumas of war was in some ways as harrowing as the firefights he experienced in Vietnam. It took him nearly 30 years to come to terms with his emotional scars.

Baldrige was one of 11 veterans from World War II, the Korean War, the Vietnam War and current conflicts in Afghanistan and Iraq whose stories were dramatized in "On the Front Line: Three Generations of Soldiers' Voices," an original dramatic production supported

by a California Story Fund grant from the California Council for the Humanities given to Loyola Marymount University.

continued on page 3

The California Council for the Humanities is a partner of the National Endowment for the Humanities. Humanities Network is published three times a year and mailed to anyone who requests it from the San Francisco office.

WHEN CAN WE TALK ABOUT THE UNSPEAKABLE?

By Ralph Lewin, President and CEO



WHEN I WAS AN UNDERGRADUATE AT UC SANTA BARBARA, the school's most popular course was "The Impact of the Vietnam War on American Religion and Culture" taught by Religious Studies Professor Walter H. Capps, later a Democratic congressman from California. The nationally renowned course was covered three times on "60 Minutes" and filled the campus's 900-seat Campbell Hall every semester.

Why was this religious studies course so popular? Martin Luther King Jr. cautioned us, "Our lives begin to end the day we become silent about things that matter." The other students and I were curious about the silence that enveloped our nation, a silence that shattered many of our loved ones, tore into families and communities, and fundamentally shaped the country we knew. We were drawn to the courage of someone who spoke about the unspeakable and broke the silence.

Professor Capps' course taught us about war and its wounds. It taught us how war can dampen the fire of the human spirit and how the humanities—and the conversations they inspire—can lift that spirit again. Two Council-supported projects, described in this issue of Humanities Network, reminded me of those important truths.

Judith Royer, who directed the project "On the Front Line: Three Generations of Soldiers' Voices," opens a dialogue about what happened in war and how it impacts both individuals and society—something that is critical to building an understanding of the human experience. Despite the very human impulse to hold back

from confronting ideas or actions that are painful, Royer went to the West Los Angeles Veterans Administration Hospital to work with veterans from World War II through the current war in Afghanistan and explore the stories of what it means to be in a war and how it can define the lives of both veterans and the rest of us.

The Council's new Literature & Medicine: Humanities at the Heart of Health Care® program is taking place at the VA Hospital in Fresno, which serves more than 35,000 veterans. Dr. Richard Hierholzer, a psychiatrist and the hospital's Associate Chief of Staff for Research and Education who is leading the program, talks about the power of reading literature, such as a piece by William Styron, and how that simple act can improve the quality of a veteran's treatment.

These are just two examples of the important work that the Council has undertaken. Also in this issue of Humanities Network, Jim Leach, chairman of the National Endowment for the Humanities, talks about how the humanities can help us make wise geopolitical decisions in the future. He told me, "History is needed to provide lessons for the here and now, literature to stretch the imagination, and philosophy and theology to provide a moral and social compass." As you know, humanities perspectives are critical to who we are and who we are becoming. The work we do together ensures that these perspectives pierce the silence and illuminate the conversations we have about what matters the most.

Thank you for your continued support.

Two New Members Join Council Board

THE CALIFORNIA COUNCIL FOR THE HUMANITIES WELCOMES MARK L. FRIEDMAN AND CYNTHIA J. WORNHAM TO ITS BOARD OF DIRECTORS



Mark L. Friedman is a founder and president of Fulcrum Property, a Sacramento-based real estate development and investment company with broad experience in retail, mixed-use and urban-infill projects. Fulcrum's projects address some of the most interesting and urgent problems facing cities today: the revitalization

of urban cores, the reuse of older buildings and the development of new community centers.

Prior to entering the real estate field, Friedman was a director in the Merger and Acquisition Group of Salomon Brothers Inc., with responsibility for transactions involving lodging, gaming and real estate companies.

Friedman is an active participant in several charitable and civic organizations. He is currently serving on the UC Davis Chancellor's Cabinet and the School of Education Board of Trustees. He is also a founding board member of Trans 2100, a coalition of environmental, governmental and housing advocates promoting legal and policy reforms to make development of urban infill projects easier and less expensive.

Friedman graduated with a bachelor's degree from Harvard College, and also earned graduate degrees in business and law from Stanford University.



Cynthia J. Wornham is currently the vice president of marketing and communications for the Natural History Museum of Los Angeles County. In this role, she directs all of the museum's strategic communications initiatives including branding, marketing, media relations, new website development,

strategic partnerships, publications and internal communications.

Prior to her current position, Wornham was principal of her own strategic communications firm, Cynthia Wornham & Associates, where she provided counsel to a number of cultural organizations, including the Hammer Museum (Los Angeles), Honolulu Academy of Arts, the Annenberg Cultural Center (Beverly Hills) and Michael Maltzan Architecture.

Wornham has also overseen communications for the Sundance Institute and Film Festival, Ruder Finn and the J. Paul Getty Trust.

A native of San Diego, Wornham holds a bachelor's degree in environmental studies from UC Santa Barbara.

Literature Brings Compassion, Understanding to Medicine (continued from page 1)

Dr. Hierholzer, who serves as the VA hospital liaison for the program. "Sometimes it can feel like some of the humanistic aspects of health care can get lost in the shuffle.

"I hope that the participants will find that [the program] charges their professional batteries, gives them renewed enthusiasm for their work and helps them see things from a different perspective, whether from another health care provider or the patient. I'm hoping that it will give people a different outlook," he said.

Starting in January, a diverse group of 20 or so participants, including doctors, nurses, administrators and volunteers, along with clerical, technical and support staff, will meet once a

month at the VA facility for six months to read and discuss excerpts from two literary anthologies developed for the Literature & Medicine program—"Imagine What It's Like: A Literature and Medicine Anthology" and "Echoes of War."

Michael Clifton, an English department faculty member from California State University, Fresno, is helping to choose the texts and will facilitate the informal discussions, which will be held over potluck dinners.

Literature & Medicine is expected to have a significant impact on health care providers at VA hospitals as work and stress loads have increased with the influx of wounded soldiers from Afghanistan and Iraq, many of whom face

particularly severe physical and psychiatric wounds. The veterans being served often struggle with post-traumatic stress disorder (PTSD), physical disabilities, substance abuse, chronic illness, homelessness and poverty.

Participants at the Maine and Vermont VA medical centers report that the readings and discussions have given them a deeper understanding of PTSD, greater patience and a higher tolerance for patients' anger and volatility. "Multiple deployments for troops are going to strain the resources of those who care for veterans," said Clifton. "Reading literature that deals with difficulties and dilemmas of medicine can help you cope because you find out

that you are not the only one who has confronted these challenges."

"Participants can approach their experiences as caregivers through the prism of reading a piece of literature and talking about how that illuminates issues related to their practice," said Felicia Kelley, senior program officer for the California Council for the Humanities.

"I would guess that most of the caregivers are not veterans. By reading works of imaginative literature and film, people can vicariously experience what it's like to be a veteran so that they can have a richer and deeper understanding of that experience and more insight into the needs of their patients and their families," she said.

Play Gives Voice to Soldiers (continued from page 1)



In the final scene of "On the Front Line: Three Generations of Soldiers' Voice," actors April Fitzsimmons, Christopher Sweeney, Luis Jimenez, Jim Holmes, James Hurd, Ken Narasaki, DeSean Terry and Joyce Guy portray World War II Navy veteran David Jenett.



Actor James Hurd, left, plays Vietnam War Navy veteran Thad Rasuli Ballew while actor DeSean Terry, right, portrays Malcolm X in "A Gentleman by an Act of Congress." (Photos: Nathan Kornelis)

Project Director Judith Royer, a Los Angeles-based director and Loyola Marymount University theater professor, organized the team of writers and actors who elicited stories from a diverse group of veterans associated with the West Los Angeles Veterans Administration Hospital. Stories from three Marine, two Navy and six Army veterans were then transformed into a dramatic narrative that touched on a wide range of issues including equal rights, self-identity and dealing with the long-lasting consequences of war. Many of the stories of the veterans included reflections on the experience of racial and gender discrimination, as well as the burden of guilt and horror the soldiers suffered during the war. Other stories dealt with the challenges and obstacles of re-entering civilian life and the recurring nightmare of post-traumatic stress disorder.

"There is a healing that happens when you hear your own story told, particularly when a trained

writer or actor can give an aesthetic beauty to even painful stories," Royer said. "Your story becomes a work of art."

The production employed a workshop format, similar to that used by the New York-based Tectonic Theater Project in "The Laramie Project." Eight professional actors—six men and two women—told the veterans' stories through a series of short monologues and vignettes during the two-hour, two-act performance. While the lead actor dramatized his or her veteran's story, the other actors remained on stage seated on tall stools throughout the performance in a reader's theater style. The production also included an original musical score and multimedia projections that served as a constantly changing backdrop for the performers.

Performances were held at the United States Veterans' Artists Alliance in Culver City on July 11, Loyola Marymount

University on Oct. 29 and The Actors' Gang in Culver City on Nov. 10 and 11.

Like many other veterans, those who contributed their stories experienced a profound sense of isolation that often only dissipates after they are able to share their experience. Playwright Doris Baizley said that she was both surprised and heartened by the number of veterans willing to step forward to tell their stories. Originally, she and her team of writers intended to tell only six stories, but ended up with almost twice that amount when 11 veterans offered to share their tales.

"It's important for civilians to hear these stories because this is what we have sent [our soldiers] to do," said Baizley. "We are the civilians that they were fighting for. For so many of us, wars have become so distant. Even though we hear about wars on the news and over the Internet, we don't really hear the personal experience until one combat veteran starts to

tell it. We get to hear what it's really like, as a human being, to go to war."

A panel discussion with the audience—featuring the lead writer, workshop director and scholars—followed each performance. Many of the veterans in the audience expressed appreciation for the play and shared how it had enabled them to better reflect on and understand their experiences. One man said that hearing and seeing his story performed had allowed him to think and feel about his experiences in a new way, and to attain new insight. Several others spoke about the importance of having an audience for stories like these and the value of knowing that someone is listening.

"Our purpose was to let these voices be heard," Royer said. "Veterans rarely tell their loved ones their stories. And those are the people who need to hear them because they need to understand and to open up a dialogue about what happened."

Culture Is Bigger Than Politics

Jeremy Bernard (left), White House liaison to the NEH, looks on as NEH Chairman Jim Leach speaks with Council board members and staff on Sept. 17, 2009, at the Hammer Museum in Los Angeles. (Photo: Four Seven Photography)

A Conversation with NEH Chairman Jim Leach

NOMINATED BY PRESIDENT BARACK OBAMA IN JULY 2009 AND CONFIRMED BY THE U.S. SENATE IN EARLY AUGUST, JIM LEACH BEGAN HIS FOUR-YEAR TERM AS CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES LATER THAT MONTH.

Leach served 30 years as a Republican member of the U.S. House of Representatives, representing southeastern Iowa from 1977 to 2007. During that time, he chaired several committees, including the Committee on Financial Services, and founded and co-chaired the Congressional Humanities Caucus.

A graduate of Princeton and Johns Hopkins universities, Leach holds eight honorary degrees and has received numerous awards, including the Sidney R. Yates Award for Distinguished Public Service to the Humanities from the National Humanities Alliance, the Edgar Wayburn Award from the Sierra Club and the Wayne Morse Integrity in Politics Award.

In a recent conversation with California Council for the Humanities President and CEO Ralph Lewin, Leach discussed his thoughts on the humanities and their role in today's world.



“History is needed to provide lessons for the here and now, literature to stretch the imagination, and philosophy and theology to provide a moral and social compass.”

RL: Thank you for spending some time to talk with us today, Chairman Leach. I would like to start by asking what book has had a lasting influence on you?

JL: As a young person, I was taken with Mark Twain. I was brought up on the Mississippi River. Twain was a riverboat captain who traveled up and down the river by the bluff where my Iowa home was eventually built. Of all the stories in American literature, the one that stays in my mind is a scene where Huckleberry Finn and a slave named Jim are floating down the river on a raft. Slave hunters approach and demand that Huck reveal if anyone else is aboard. Huck knows that he should tell the truth and turn Jim in, but instead he blurts out “only the

‘pox.’” In fear of smallpox, the slave hunters back off and let Huck pass. After the incident, Huck is remorseful. “I ‘knewed’ I done wrong,” he says, but from the reader’s perspective, Huck did right. The story was a wondrous example of a boy doing something instinctively moral against the weight of the law. I know of no passage that is a more meaningful reflection of American history and values.

In college, the “Alexandria Quartet” by Lawrence Durrell influenced me. The four books were set in Alexandria, Egypt, between the two world wars. Each was a first-person narrative of the same event, with the story told from the perspective of different characters. The moral was that to get a sense of reality one has to see things from more than one pair of eyes.

RL: Why did you think it was important to found the Humanities Caucus while you served in the House?

JL: I had come to the conclusion that there was a huge cost to society of shortchanging the humanities. Our government was making decisions about war and peace without understanding what the implications of intervention in the Middle East were. To fail to understand the cultural dimensions of the decisions to go to war and maintain a long-term occupational presence without knowing the ramifications of our actions was a profound and costly error for the United States.

RL: With the greatest economic crisis since the 1930s, global warming and wars abroad, why do the humanities matter and

what can they offer during these challenging times?

JL: Back in the ‘30s when we were in the direst of economic straits, we devoted a greater percentage of resources to the arts and humanities at the federal level than we do today. We did this based on the premise that it was important for America to understand itself, and it was important for those in the arts and humanities to capture what was happening in America and shine a perspective on it.

History is needed to provide lessons for the here and now, literature to stretch the imagination, and philosophy and theology to provide a moral and social compass.

When it comes to war, policy makers have become quite

continued on page 7



Authors Stan Yogi and Elaine Elinson discussed their book, "Wherever There's a Fight," at the Woodcrest and Cathedral City public libraries in Riverside County as part of the "Making a Difference" program on civic dialogue.

Riverside County Libraries Make a Difference with New Program

LIBRARY STAFF FOSTERS CIVIC DIALOGUE IN THE COMMUNITY

Libraries are more than just repositories of books. They are increasingly becoming "community living rooms"—places where people gather to learn about and discuss issues affecting the world around them. A new California Council for the Humanities program, supported by funding from the Institute of Museum and Library Services—provided through the California State Library—and the National Endowment for the Humanities, will help libraries foster thoughtful, informed and civil community dialogue.

In early October 2009, the Council kicked off the "Making A Difference" program in partnership with the Riverside County Library System, which serves urban, suburban and rural communities that are growing at a rate more than four times that of the state generally and where over 38 percent of the population speak a language other than English at home. The six branch libraries participating in the program range from Glen Avon, Home Gardens and Woodcrest in the western region to Cathedral City, Coachella and Palm Desert in the east.

The libraries are developing civic engagement-oriented public

programming, which consists of reading and conversation on issues of current concern and opportunities to make a difference in their communities. Ten library staff members attended an intensive two-day workshop organized by the Council to learn about ways to engage patrons in meaningful civic dialogue. Participants received training, a handbook and other resources in the humanities-based method of reflection and dialogue facilitation developed by the Project on Civic Reflection, a nationally recognized leader in its field. The librarians used speeches, fiction and poetry—such as Dr. Martin Luther King Jr.'s historic speech "The Drum Major Instinct," "The Boy Without a Flag" by Abraham Rodriguez Jr. and "A Litany for Survival" by poet Audre Lorde—as springboards for dialogue.

Over the next few months, web-based meetings will give participating librarians opportunities to share their successes and challenges with each other, seek peer and expert advice, and continue to deepen their practice. Each branch library will be responsible for developing its programs and choosing discussion material, which could be anything from a written text to a film or performance. The "Making a Difference" pilot

program will run through June 2010 and plans are to extend it to other California library systems in the future.

"This program gives us the opportunity to push our programming to a new level," said Riverside County Library Administrator Mark Smith. "As is typical with most library programming, our staff doesn't really interact that much with program participants. We might invite a performer, do the publicity for the event, introduce them and thank them at the end, but that would be the end of it. ["Making a Difference"] directly involves the library staff in part of the programming, in being able to dialogue with the community. This allows us to stimulate a different kind of interest both with our staff and the public."

The first programs took place in early November 2009 at Woodcrest and Cathedral City libraries. On Nov. 2, Woodcrest Branch Manager Connie Rynning led a discussion on censorship using a chapter from the new Heyday Press book "Wherever There's a Fight", about the history of civil liberties in California. The reading and discussion program was followed, two days later, by a lively public reading conducted by the

authors, Elaine Elinson and Stan Yogi. The Cathedral City Library also held an author reading and discussion on freedom of expression and LGBT rights based on excerpts from the book on Nov. 3.

"My job is not to insert my opinions, but to guide people to the text and give them free rein to discuss what they want," Rynning said. "People really got into it. They were involved and engaged and had a lot to say. They said after the event that they really enjoyed the deep conversation and having the chance to get into something so important."

The majority of the libraries will begin their programming this month to coincide with the Martin Luther King Jr. Day. Future programs will take place in March and May, in conjunction with Women's History Month, Cesar Chavez Day and Memorial Day observances.

"The Council is trying to demonstrate that libraries are logical places for community members to come together to talk and interact with one another. That's consistent with what we think the role of libraries is going to be in the future," Smith said.

COUNCIL WINS SCHWARTZ PRIZE

THE CALIFORNIA COUNCIL FOR THE HUMANITIES WAS RECENTLY AWARDED THE PRESTIGIOUS 2009 HELEN AND MARTIN SCHWARTZ PRIZE FOR ITS WORK ON THE HOW I SEE IT: YOUTH DIGITAL FILMMAKERS PROJECT. THE COUNCIL WAS ONE OF THREE RECIPIENTS TO RECEIVE THE NATIONAL AWARD PRESENTED BY THE FEDERATION OF STATE HUMANITIES COUNCILS FOR OUTSTANDING WORK IN THE PUBLIC HUMANITIES.

Each year, the Federation awards up to three prizes, which were named in honor of former Federation board members Helen and Martin Schwartz, to organizations with programming that had significant impact on citizens, institutions, organizations or communities in their states. The Council previously won the award in 2001 and 2007.

The Council's award-winning How I See It: Youth Digital Filmmakers project began in October 2007 when the Council gave \$30,000 awards to each of eight California organizations to enable teens to create films exploring the connections and disconnections in their lives and communities.

Former Council Programs Manager Raeshma Razvi

spearheaded the project, and the teens worked with experienced filmmakers, community mentors and humanities scholars in making their films. The films covered a wide range of topics, including the effect of redevelopment on a San Francisco neighborhood; Cambodian-American youth growing up in an inner-city Oakland neighborhood; struggles with being LGBT in Concord; the effects of the Khmer Rouge war on Cambodian-American youth in Long Beach; the experiences of different cultural communities in the rural Central Valley; racism, teenage drug abuse and cliques on campus among Lodi High School teens; homeless teens in Los Angeles; and growing up in isolated Siskiyou County. The films were completed and screened in 2008.

Youth Digital Filmmakers was conducted in partnership with the Digital Storytelling Institute of ZeroDivide and the Bay Area Video Coalition. The project received major support from the James Irvine Foundation and the We The People initiative of the National Endowment for the Humanities.

In awarding the Council the Schwartz Prize, the Federation's four-judge panel was extremely

impressed by Youth Digital Filmmakers, noting that the project excelled in meeting all of the prize's criteria, which includes reaching new audiences, forging unique collaborations, building capacity, using technology innovatively and demonstrating sustainability. The judges noted that the project's use of technology to reach youth audiences was "innovative and inspiring." The final products were far-reaching and represented the breadth of the state's social, economic and ethnic diversity, according to the judges' statement.

Such accolades were not lost on the Council.

"It is an honor to receive this national recognition for excellence," said Council President and CEO Ralph Lewin. "The Council is particularly grateful to the young people, the scholars and the filmmakers from across California who were our partners in imagining and creating this wonderful project.

"We are also grateful to former staff member Raeshma Razvi for her leadership in this program and to the board and staff for believing we could develop a program that would stretch who we are and how we can impact people's lives," he said.



Jon Carroll Named Council's New Director of External Affairs

Carroll's career spans nearly 25 years in communications and development. He began his career in theatrical production and general management in regional theater and Broadway touring shows before joining Walt Disney Studios' film marketing division in 1994 to develop national promotions and partnerships for feature film releases from the Walt Disney, Touchstone, Hollywood Pictures and Miramax labels. He later went on to launch Walt Disney Animation Studios' marketing and communications group. Carroll left Disney to assist in the opening of the new Twentieth Century Fox Film Animation studio.

For the last nine years, Carroll was the associate director/director of marketing and communications for the Fresno Metropolitan Museum, where he was directly responsible for marketing, publicity, fundraising, development and

legislative advocacy for the museum during a multimillion-dollar, five-year renovation of the museum's nationally registered historic building. Carroll has also served as chairman of the board of directors and festival director for Fresno Reel Pride, a volunteer non-profit organization that presents an annual film festival of award-winning LGBT feature films, documentaries and short films.

Carroll is the winner of several ADDY Awards for Advertising in the Arts, a recipient of special recognition from the California

State Assembly and Senate and the U.S. Congress and a 2008 honoree of the Fresno Arts Council's Horizon Awards. Among his many community activities, he has served as a volunteer for All About Care/Camp Care, Valley Public Radio and Valley Public Television.

"Jon brings a wonderful mix of experience, energy and knowledge of California to help the Council grow and better serve all Californians," said Council President and CEO Ralph Lewin.

The California Council for the Humanities welcomes Jon Carroll as its new director of external affairs. In this role, Carroll will be responsible for promoting and communicating the importance of the humanities and the Council's work, as well as raising funds to support these efforts.

THE COUNCIL WOULD LIKE TO EXPRESS ITS GRATITUDE TO FORMER STAFF MEMBERS ALDEN MUDGE, AMY ROUILLARD, MAURA HURLEY AND RAESHMA RAZVI FOR THEIR EXCELLENT SERVICE AND CONTRIBUTIONS TO BOTH THE ORGANIZATION AND THE PEOPLE OF CALIFORNIA.

sophisticated in asking questions about the appropriateness of overwhelming force doctrine, about the sustainability of American public opinion and the need for endgame strategies. But left out of decision making have been cultural factors. Would it, after all, have been helpful to have studied the French experience in Algeria before committing troops to Iraq and Afghanistan? Would it have been helpful to be steeped in the British and Russian experiences in Afghanistan? Culture is bigger than politics and more sustaining than institutions likely to be established by force of arms. Beginning a conflict may principally be about logistics, but regime change and governance building demand attention to cultural considerations.

RL: Recently you’ve been talking about “bridging cultures.” What do you mean by this?

JL: America is a national culture with a mosaic of subcultures. The unresolved domestic question is whether these differences will prove to be unifying or divisive, whether social cohesiveness is more vibrant if it is based on uniformity of lifestyles or diversity of peoples and values. As for our relations with the rest of the world, America is increasingly rubbing up against an enormous variety of cultures, many of which have contributed immigrants to our society. The key to a prosperous and secure future will be whether we come to understand and respect these cultures and value systems.

RL: Thank you, Chairman, for your insights. We look forward to working with you on making the case that the humanities can inform and shape who we are and who we become.



During his visit with Council board members and staff on Sept. 17, 2009, NEH Chairman Jim Leach discussed his goals as new chairman, emphasized the importance of bridging cultures—both within the United States and internationally—and spoke about what it means to be a civil society. **Top right:** Kenya Davis-Hayes, Council board member; Elizabeth Leach, arts education counselor to the National Endowment for the Arts’ senior deputy chairman; Ralph Lewin, Council president and CEO; Jim Leach; and Nancy Hatamiya, Council chairwoman. **Bottom right:** Jim Leach in conversation with Council board and staff members. **Bottom left:** Ralph Lewin; Elizabeth Daley, dean of the University of Southern California’s School of Cinematic Arts; and Jim Leach at the home of Council Board Member Curt Sheppard and attorney Alan Hergott.

Help Make California a Better Place

The California Council for the Humanities reached more than 16 million people in California and across the nation last year, sharing fresh views and new perspectives that help us understand our world.

We could not do this work without support from caring people like you. Join us and help make California a better place.

Here’s how you can help:

- **Give to your community.** Support community life by making a secure online donation to the Council by clicking “Donate Now!” on our website at www.calhum.org. Make a one-time gift or pledge monthly support. Every action counts!
- **Make your gift go further through a workplace matching gifts program.** Thousands of companies offer matching gifts programs that double, or even triple, an employee’s charitable gift. It’s simple, just ask your company if it has a matching gifts program and sign up.
- **Become a friend.** Join us on Facebook. Become a fan and invite your friends to do the same. Stay abreast of Council events and programs.
- **Stay connected.** Subscribe to our eNewsletter. Get up-to-date information and the latest news on Council programs, grant opportunities and events in your area. It’s easy to sign up—just click on “Sign up for eNews” under Connect With Us on our website at www.calhum.org.

For questions regarding gifts of stock, planned giving or other ways to give, please contact our development officer, Ann Yoshinaga, at 415/391.1474, ext. 313.

Your support can make a difference!

Who We Are

The California Council for the Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation and shape our future. The Council envisions a California where people know that the humanities are essential to leading a meaningful life, understanding the world and enriching the future.

For more information, visit www.calhum.org.

Staff

San Francisco Office 312 Sutter Street, Suite 601 San Francisco, CA 94108 415/391.1474	JODY SAHOTA External Affairs Coordinator
RALPH LEWIN President and CEO	JESSICA SANCHEZ Executive Assistant
JON CARROLL Director of External Affairs	CARLOS TORRES Operations Coordinator
KAREN RODRIGUEZ Director of Administration and Finance	ANN YOSHINAGA Development Officer
VANESSA WHANG Director of Programs	Los Angeles Office 315 W. Ninth Street, Suite 702 Los Angeles, CA 90015 213/623.5993
JOHN LIGHTFOOT Program Officer	FELICIA KELLEY Senior Program Officer
LUCY LE NGUYEN Grants Manager	

© 2010 The California Council for the Humanities

CCH Board Members

Board Chair NANCY HATAMIYA President The Hatamiya Group Davis	KENYA DAVIS-HAYES Assistant Professor of American History California Baptist University Riverside	MARSHA HIRANO-NAKANISHI Assistant Vice Chancellor Academic Research and Resources California State University Office of the Chancellor Long Beach	LEONARD OLDS Chairman, Liberty Education Forum Board of Directors Laguna Beach
Board Vice Chair PEDRO CASTILLO Associate Professor of History and Provost of Oakes College UC Santa Cruz	BENJAMINT. DURAN Superintendent and President Merced College	DAVID JOHNSON Producer and Investor Santa Monica	MARGARET SHELLEDA Executive Director California Federation of Teachers Oakland
CHRIS ABANI Novelist and Professor of Creative Writing UC Riverside	ROBERT FEYER Partner, Public Finance Orrick, Herrington & Sutcliffe LLP San Francisco	HILLARY MENDELSON Founder and President Purplebook Beverly Hills	CURT SHEPARD Director Youth & Family Services Los Angeles Gay and Lesbian Center
CINDI ALVITRE Culturalist and Ph.D. Candidate Department of World Arts and Cultures UCLA	MARK L. FRIEDMAN Founder and President Fulcrum Property Sacramento	CORNELIUS MOORE Co-Director, California Newsreel San Francisco	CYNTHIA J. WORNHAM Vice President, Marketing and Communications Natural History Museum of Los Angeles County
	LUIS HERRERA City Librarian San Francisco Public Library	ALEJANDRO MORALES Novelist and Professor of Spanish and Portuguese and Film and Media Studies UC Irvine	DAPHNA ZIMAN Founder and Chairwoman Children Uniting Nations Beverly Hills

California Council for the Humanities

network

Winter 2010

www.calhum.org

312 Sutter Street, Suite 601
San Francisco, CA 94108

Return Service Required

HUMANITIES

NONPROFIT ORGANIZATION
US POSTAGE
PAID
SAN FRANCISCO, CA
PERMIT NO. 11379